

D. I. D. Choi

# Carpe Diem

for Concert Band

## INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPET in Bb
1-PICCOLO	3-2nd TRUMPET in Bb
3-1st FLUTE	3-3rd TRUMPET in Bb
3-2nd FLUTE	2-1st HORN in F
2-OBOE	2-2nd HORN in F
4-1st CLARINET in Bb	2-1st TROMBONE
4-2nd CLARINET in Bb	2-2nd TROMBONE
4-3rd CLARINET in Bb	2-BASS TROMBONE
1-ALTO CLARINET in Eb	3-EUPHONIUM in Treble or Bass Clef
2-BASS CLARINET in Bb	4-TUBA
2-BASSOON	1-STRING BASS
2-1st ALTO SAXOPHONE in Eb	1-TIMPANI
2-2nd ALTO SAXOPHONE in Eb	6-PERCUSSION: Snare Drum, Bass Drum, Cymbals, Suspended Cymbals, Tam-tam, Triangle, Low Tom-Tom, Chimes, Wind Chimes, Bells, Vibraphone
2-TENOR SAXOPHONE in Bb	
1-BARITONE SAXOPHONE in Eb	

Grade 3.5

Duration: Approx. 5 minutes, 30 seconds



## **About the Music**

*Carpe Diem* (2016) was written for the Argyle Secondary School Senior Concert Band of 2015/16. It started with the goal of creating music that would be fun for all parts of the band to play; from loud, brassy trombone parts to a triumphant fanfare of trumpets, from wind runs to percussion swells, from an exhilarating fast section to a lush, harmonious slow one, the piece is very satisfying to perform.

With the premiere performance being at the final Senior Music Concert, the piece wishes each graduate good fortune in whatever may come upon them in the years to come. While their paths would diverge after the performance, at least at the moment of performance, everyone was united and present in the precious activity of music-making. *Carpe Diem*, also the motto of the school, features moments of noble victories, tender song, and the hope of a new day.

## **About the Composer**

Dong-In Danny Choi (b. 1998) is a versatile young composer and performer based in Vancouver. His style reflects a mix of lush Romantic-inspired language, film techniques, contemporary music, and influences from various other genres that is both accessible and original with a focus on harmony and melody. He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the Vancouver and Victoria Symphony Orchestras, and the UBC Symphonic Wind Ensemble and Symphony Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in many different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allows him a wide array and pallet in his work.

Danny also remains as a performer with the UBC Symphonic Wind Ensemble and University Singers, staying connected to the spirit of performance. He also serves as music director and accompanist at Lynn Valley Korean Methodist Church.

Danny's ultimate goal as a composer is to connect emotionally with his audiences in various genres including through mediums such as film scores.

Dedicated to the Argyle Senior Concert Band

# Carpe Diem for Concert Band

D. I. D. CHOI

Duration: 5'30"

Full Score  
S991

Sonorous  $\text{♩} = 120$

Piccolo

Flutes 1/2

Oboes

B♭ Clarinets 1

B♭ Clarinets 2/3

E♭ Alto Clarinets

B♭ Bass Clarinets

Bassoons

Alto Saxophones 1/2

Tenor Saxophones

Baritone Saxophone

Sonorous  $\text{♩} = 120$

B♭ Trumpets 1/2

B♭ Trumpets 3

Horns in F 1/2

Trombones 1/2

Bass Trombones

Euphoniums

Tubas

String Bass

Timpani

Snare Drum  
Bass Drum

Cymbals  
Tam-tam

Low Tom-Tom

Chimes  
Bells  
Vibraphone

The musical score is arranged in a concert band format with 4/4 time and a tempo of 120 beats per minute. It features a variety of instruments, each with its own staff. The score is divided into two sections, both marked 'Sonorous' and '♩ = 120'. The first section begins at measure 1, and the second section begins at measure 5. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The percussion section includes Snare Drum, Bass Drum, Cymbals, Tam-tam, and Low Tom-Tom. The Low Tom-Tom part includes a note: '\*Low Tom-Tom should not have a long sustain. Consider dampening with cloth'. The score is numbered 2, 3, 4, 5, and 6 at the bottom of the staves.

Picc.

Fls. 1/2

Obs.

Cls. 1

Cls. 2/3

A.Cls.

Bs.Cls.

Bsns.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3

Hns. 1/2

Tbns. 1/2

Bs.Tbns.

Euphs.

Tubas

St.Bass

Timp.

Sn.Dr.  
Bs.Dr.

Cyms.  
T.Tam

T.Tom

Chimes